



THE *Opera*
FOUNDATION
FOR YOUNG AUSTRALIANS

2018
AWARDS &
SCHOLARSHIP

Opening doors to the world of opera

VERSION @ 31st January 2018

ESSENTIAL TO OPENING YOUR 2018 APPLICATION

In 2018 The Opera Foundation for young Australians is introducing a more informative and streamlined process. This will assist you in preparing your application for submission by the 28th February 2018.

This process has been introduced so you can identify whether you meet the basic criteria, age, Australian citizenship, availability etc and also enquire about the individual Awards & Scholarship to ensure that you are fully aware of all the opportunities available.

You will also be able to enquire about the application / audition process and any of the attachments that the applications require. All questions welcome.

THIS PROCESS HAS BEEN INTRODUCED TO ASSIST YOU WITH YOUR APPLICATION TO OPEN APPLICATION

1. Call General Manager, Alison Cole on 0414 383 848
(if you have no questions, then please just to register).
2. Discussion.
3. Submit written completed application with payment by 28th February 2018.

A reduced fee payment schedule has been introduced in 2018 when applying for multiple Awards / Scholarship. The 2018 payment scale is as follows:

1 = \$55.00 2 = \$100.00 3 = \$135.00 4 = \$160.00

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THE OPERA FOUNDATION *for young Australians*

VICE-REGAL PATRONAGE

His Excellency General The Honourable David Hurley AC DSC
(Ret'd) Governor of New South Wales, & Mrs Linda Hurley

FOUNDER

Lady Fairfax AC OBE

BOARD OF DIRECTORS

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Bradley Daley

Anke Höppner

Guy Noble

GENERAL MANAGER

Alison Cole

The Opera Foundation *for young Australians* continues to fund our Awards and Scholarship through the generosity of individual supporters and philanthropic foundations in Australia.

The Foundation does not receive any government funding. Further acknowledgements are listed on each individual Award and Scholarship page in the brochure.

Funds for the Private Workshop which forms part of the 2018 Lady Fairfax New York Scholarship Finals Adjudication process, have kindly been donated in memory of the late Lady Gallegan and are raised by Opera Foundation Society (NSW).

THE OPERA FOUNDATION *for young Australians*

ABN 91 001 265 345

All mail and deliveries to:

The Opera Foundation *for young Australians*

PO Box 566

Double Bay NSW 1360

Enquiries only NO APPLICATIONS by fax or email

Phone: +61 (0) 414 383848

admin@theoperafoundation.com.au

www.theoperafoundation.com.au

CAVEATS

Contents of this brochure are subject to change and amendment. All Award and Scholarship amounts shown are in Australian currency.

THE OPERA FOUNDATION *for young Australians*

The Opera Foundation *for young Australians* is a not-for-profit arts organisation that has supported the professional development and pursuit of excellence for young Australians in the field of opera for the past 54 years.

It was founded by Lady Fairfax AC OBE in 1963 who saw an opportunity to help and inspire young Australian opera artists by providing invaluable learning and performing opportunities in international opera houses and learning institutions. These opportunities are as relevant today as they were at its inception.

What continues to make the Foundation unique is it opens doors to the world of opera for singers, conductors, directors, designers and répétiteurs.

The Foundation holds national auditions every year and is open to young Australians from all backgrounds.

Winners develop the professional skills required to succeed in the competitive world of opera today and often return to the Australian stage to maintain and raise the standard of opera in our own country.

2018 CALENDAR OF EVENTS

Awards & Scholarship Applications Closing Date	Wednesday 28th February 2018	
Auditions in Sydney & Melbourne (Perth, Brisbane & Adelaide if enough applicants) will be held between 4th to 11th April 2018 inclusive. <i>(excluding 6th & 7th April 2018)</i>		
<i>Above dates are accurate at time of publishing, but are subject to change upon receipt of application.</i>		
Lady Fairfax New York Scholarship Finals Workshop	SYDNEY:	Sunday 21st October 2018 Finalists required to be available from 9.30am
Lady Fairfax New York Scholarship Finals Concert	SYDNEY:	Sunday 21st October 2018 Finalists required to be available from 2:00pm

PROFESSIONAL DEVELOPMENT

In 2017 the Foundation commenced a stronger focus on Professional Development in order to assist Adjudicators in making suitable selection of Winners who become Ambassadors for the Foundation.

This will also assist the applicants in their future activities as the discipline of this process is essential to build and sustain a career.

It is essential that applications submitted are complete and professional to ensure all candidates are assessed accurately.

On page 12 there is a suggested template (list of headings) when addressing the criteria of the Lady Fairfax New York Study Plan.

Below are a couple of application general regulations & requirements in summary to assist you with meeting the expectations of the Foundation.

APPLICATION REQUIREMENTS & CONSIDERATIONS *(please)*

One Application Only

Even if you are applying for multiple Awards/Scholarship, only one set of documents including application form required.

Payment

Even if you are applying for multiple Awards / Scholarship, only **ONE TOTAL PAYMENT** is required.

A reduced fee payment schedule has been introduced in 2018 when applying for multiple Awards / Scholarship.

The 2018 payment scale is as follows:

1 = \$55.00 2 = \$100.00 3 = \$135.00 4 = \$160.00

One set of Arias

Even if you are applying for multiple Awards/Scholarship, only one set of Arias is to be submitted.

Application by courier, email or fax

Will NOT be accepted.

Binding of Application

Please do NOT bind application.

Double-side copying of Application

Please do NOT double-side copy your application.

Applications in Folders

Please do NOT send your application in a folder.

Text Messages

Will NOT be accepted during this process, emails & telephone calls only.

CV

CV to be no longer than 2 pages in total.

Changes to Arias

Changes can be made up to 14 days prior to auditions, but no changes will be accepted after that date.

References

Must be signed, dated and relevant to the Award that you are applying for.

For singers – references from current vocal teachers not accepted.

Cancellation Fee Refunds

14 days before auditions only and not after that date.

Any questions on this process please contact the General Manager – Alison Cole in a formal email, or phone during business hours: alison@theoperafoundation.com.au or 0414 383 848

SUMMARY OF 2018 AWARDS AND SCHOLARSHIP

Please read this brochure carefully for any changes that may have been made since the previous edition.

The Opera Foundation *for young Australians* will offer four prestigious and comprehensive Awards and one Scholarship in 2018.

AWARDS FOR SINGERS

Dalwood-Wylie American Institute of Musical Studies Award – **aged between 20 and 30 years at 31st December 2018**

Deutsche Oper Berlin Award - **aged between 20 and 30 years at 31st December 2019**

Vienna State Opera Award – **aged between 25 and 35 years at 1st January 2019**

AWARD FOR CONDUCTORS, DESIGNERS, DIRECTORS & REPETITEURS

Rockend Berlin New Music Opera Award – **no age restrictions**

SCHOLARSHIP FOR SINGERS (6 Finalists chosen for public recital / competition on 21st October 2018)

Lady Fairfax New York Scholarship – **aged between 20 and 32 years at 31st December 2018**

The period of study for each Award and Scholarship varies. The applicants:

- 1 must be at time of application an Australian citizen and provide proof
- 2 meet the Age Criteria
- 3 meet minimum levels of experience: operatic potential, musical background, artistic aptitude and completion of an initial period of operatic training
- 4 complete application form attached with requested documentation including payment.

Closing date for ALL Awards & Scholarship – Wednesday 28th February 2018

Awards

ENTRY METHOD: CLOSING DATE WEDNESDAY 28th February 2018

Dalwood-Wylie American Institute of Musical Studies Award & AIMS Sundell Study Award	Direct application, supported by two references by Industry Professionals (excluding current vocal teachers) , followed by audition & selection.
Deutsche Oper Berlin Award	Direct application, supported by two references by Industry Professionals (excluding current vocal teachers) , followed by audition & selection.
Rockend Berlin New Music Opera Award	Direct application, supported by AT LEAST two references by Industry Professionals, followed by audition / interview & selection.
Vienna State Opera Award	Direct application, supported by two references by Industry Professionals (excluding current vocal teachers) followed by audition & selection.

Scholarship

ENTRY METHOD: CLOSING DATE WEDNESDAY 28th February 2018

Lady Fairfax New York Scholarship	Direct application, followed by audition, finals workshop & public recital /competition.

DALWOOD-WYLIE AMERICAN INSTITUTE OF MUSICAL STUDIES AWARD

The Opera Foundation *for young Australians* announces the 31st American Institute of Musical Studies Award. The Award will be granted by The Opera Foundation *for young Australians* and is generously supported by the Dalwood-Wylie Foundation.

The Award enables a young Australian singer aged between 20 and 30 to participate in the American Institute of Musical Studies Summer School in Graz, Austria, during July and August each year.

This Award is valued at approximately \$15,000 which includes living allowance, tuition, accommodation, return international airfare and ground transport to Graz.

This six-week course in the northern hemisphere summer is designed to further the advancement of a young singer's professional career.

The winner must be prepared to devote the whole period of the Award to the objectives of the Award.

ALL GENERAL REGULATIONS AND REQUIREMENTS APPLY TO THIS AWARD.

References – All applicants must source two written references from opera professionals (**excluding current vocal teachers**) in support of the suitability of the applicant for this Award.

REGULATIONS SPECIFIC TO THIS AWARD:

Age – 20 to 30 years of age at 31st December 2018. No age waiver will be granted for any reason.

Voice Qualifications – The winner will have a voice of operatic potential, musical background and artistic aptitude, and will have completed an initial period of operatic training.

Operatic Experience – Previous operatic performance experience is desirable.

Arias for Audition – Please refer to page 16 for further details.

Language – In order to participate in this Award, it is desirable at time of audition for the applicant to have some knowledge of the German language. The winner must be prepared to undertake an intensive German language course to gain working knowledge of the German language. Evidence / proof is **not** required with application.

Availability

- a) AUDITION: Singers under consideration for this Award must be available to attend a personal interview and audition.
- b) WINNER: The winner must agree to be available to arrive in Graz by early July 2018 for the full six (6) week period. Confirmation of availability will be required in writing. Failure to confirm availability prior to selection may result in disqualification.

Acceptance of the Award

Liaison – The Opera Foundation *for young Australians* will liaise with the American Institute of Musical Studies on behalf of the recipient on all matters pertaining to the Award and the Awardee, until the winner arrives in Graz and makes contact with the relevant personnel at the Institute.

Final Report – Following completion of the study program, the winner must submit a final report to The Opera Foundation *for young Australians*.

Performance Expectation – Before departure or upon returning, the winner will be required to perform at two functions for The Opera Foundation *for young Australians* and its sponsors.

AIMS SUNDELL STUDY AWARD

The winner of the American Institute of Musical Studies Award is eligible to apply for the AIMS Sundell Study Award, which is valued at \$5,000 and is awarded by The Opera Foundation *for young Australians* upon receipt of a study plan and budget to allow the winner to receive coaching, attend auditions and performance in Vienna at the conclusion of the AIMS program in Graz.

DEUTSCHE OPER BERLIN AWARD

The Opera Foundation for young Australians announces auditions for the 29th German Opera Award. This award is the second of the German Awards to be held at the Deutsche Oper Berlin supported by The Opera Foundation for young Australians, Henkell Brothers Investment Managers, Kevin and Dawn Troy and Deutsche Oper Berlin. The Goethe-Institut Australia provides a four week German language course at the Goethe-Institut in Berlin for the successful applicant.

This Award contracts the winner as a member of the "Stipendiat" of the Deutsche Oper Berlin for a period of ten (10) months for the 2019 – 2020 Season.

The winner will be an outstanding young Australian singer with operatic stage experience, who would be capable of meeting the demands of a major international Opera House.

The selection process at the Award Finals is that of a professional audition to join the studio of an international Opera House, and not as for a standard vocal competition.

This Award is valued at approximately \$40,000, which includes a return international airfare to Berlin (for return within 12 months) and a monthly living allowance to supplement the allowance made available by the Deutsche Oper.

The winner must be prepared to devote the whole period of the Award to the objectives of the Award.

ALL GENERAL REGULATIONS AND REQUIREMENTS APPLY TO THIS AWARD.

REGULATIONS SPECIFIC TO THIS AWARD:

Age – 20 to 30 years of age as at 31st December 2019. No age waiver will be granted for any reason.

Voice Qualifications – Applicants must have a voice with outstanding operatic potential, musical background and artistic aptitude.

Operatic Experience – Operatic performing experience is essential.

References – All applicants must source two written references from opera professionals (**excluding current vocal teachers**) in support of the suitability of the applicant for this Award.

Arias for Audition – Please refer to page 16 for further details.

Language – In order to participate in this Award, it is desirable at time of audition for the applicant to have some knowledge of the German language. The winner must be prepared to undertake an intensive German language course to gain working knowledge of the German language. Evidence / proof is **not** required with application.

PROCESS OF SELECTION

(There will be no public recital / competition for this Award)

During the 2018 Auditions, the Adjudicators will select three (3) Finalists and the Foundation will contact them by the end of April 2018.

During the month of May 2018 the Foundation will fund a CD / USB recording of four (4) agreed arias for the three Finalists in a professional studio.

In July 2018 these CDs will be sent to the Management of Deutsche Oper for their **final** selection of the winner. A decision will be made by Deutsche Oper by early September 2018.

Availability

- AUDITION:** Applicants must meet all requirements for the Auditions.
- WINNER:** The recipient must be available to arrive in Berlin in July 2019 to the end of June 2020, to remain there until the contract at Deutsche Oper Berlin is completed.

Confirmation of availability will be required in writing from all finalists before the finals.

Failure to confirm availability in writing will result in disqualification.

Australian Performance Requirements – Before departure or after working in Berlin, the winner will be required to perform at two functions for the Foundation and its sponsors.

Liaison – The Foundation will liaise with Deutsche Oper on behalf of the winner on all matters pertaining to the Award and until the winner arrives in Berlin or is formally introduced to Deutsche Oper.

In the event of the winner being approached during the term of the contract to appear or perform at anything other than that stipulated by Deutsche Oper Berlin, the winner must first submit this request and relevant details in writing to the Foundation prior to initiating any approach to the management of Deutsche Oper Berlin. The Foundation will assess the request and inform the winner of their decision.

Final Report – Following completion of the contract, the winner must submit a final report to the Foundation.



The winner of the Deutsche Oper Berlin Award will receive an 'Intensive 4' course of German Language at the Goethe-Institut Berlin in 2019, prior to commencing at the Deutsche Oper.

This has been kindly donated by the Goethe-Institut Sydney.

VIENNA STATE OPERA AWARD

2018 Award – The Scott Family Bequest & the late Dellie Alldritt

The Opera Foundation for young Australians announces the 26th Vienna State Opera Award.

The Award enables a young Australian singer selected in 2018 to study at the Vienna State Opera, commencing in January of the following year (2019) for a period of four (4) months.

The winner will be an outstanding young Australian professional singer who has had some operatic stage experience with an opera company and who would be capable, should the opportunity be offered, of undertaking minor or understudy roles at the Vienna State Opera.

This Award is valued at up to \$30,000 (which includes an international return airfare to Vienna for return within 12 months), a living allowance, coaching by the music staff of the Vienna State Opera and attendance at rehearsals and performances at the Vienna State Opera.

The winner of this Award will be formally announced at the Lady Fairfax New York Scholarship Finals Concert on 21st October 2018.

The winner must be prepared to devote the whole period of the Award to the objectives of the Award.

ALL GENERAL REGULATIONS AND REQUIREMENTS APPLY TO THIS AWARD.

REGULATIONS SPECIFIC TO THIS AWARD:

Age – 25 to 35 years of age at the time of commencement of the Award (1st January 2019). No age waiver will be granted for any reason.

Voice Qualifications – The winner will be an outstanding young Australian professional singer who would be capable, should the opportunity be offered, of undertaking minor or understudy roles at the Vienna State Opera.

Operatic Experience – It is essential that the winner has professional operatic stage experience with an opera company. There should be evidence that the singer would be capable of undertaking minor or understudy roles at the Vienna State Opera.

References – All applicants must source two written references from opera professionals (**excluding current vocal teachers**) in support of the suitability of the applicant for this Award.

Arias for Audition – Please refer to page 16 for further details.

The applicant must be prepared to sing up to four (4) arias at the audition.

Language – In order to participate in this Award, it is desirable at time of audition for the applicant to have some knowledge of the German language. The winner must be prepared to undertake an intensive German language course to gain working knowledge of the German language. Evidence / proof is **not** required with application.

Availability

- a) **AUDITION:** Singers under consideration for this Award must be available to attend a personal interview and audition.
- b) **WINNER:** The winner must agree to be available to prepare for and to arrive in Vienna at the beginning of 2019 and to remain in Vienna for the full period of four (4) months of the Award in 2019. Confirmation of availability will be required in writing. Failure to confirm availability prior to selection may result in disqualification.

CD Recording – Within four (4) weeks of winning the Award the winner will be required to record four (4) arias on CD of professional studio quality. The Opera Foundation for young Australians will reimburse the winner for recording costs (where applicable) up to an amount of but not exceeding \$1,000 upon presentation of relevant invoices and receipts associated with the CD recording.

If The Opera Foundation for young Australians does not accept the CD provided as adequate, the CD is to be re-recorded within one (1) week at the winner's expense. Upon approval from The Opera Foundation for young Australians the recording will be forwarded to the Vienna State Opera by The Opera Foundation for young Australians as a means of introduction of the winner to the Vienna State Opera.

Acceptance of the Award

Liaison – The Opera Foundation for young Australians will liaise with the Vienna State Opera on behalf of the recipient on all matters pertaining to the Award and the Awardee until the winner arrives in Vienna and makes contact with the relevant personnel.

In the event of the winner being approached during the term of the contract to appear or perform at anything other than that stipulated by the Vienna State Opera, the winner must first submit this request and relevant details in writing to The Opera Foundation for young Australians prior to initiating any approach to the management of the Vienna State Opera. The Opera Foundation for young Australians will assess the request and inform the winner of its decision.

Final Report – Following completion of the study program, the winner must submit a final report to The Opera Foundation for young Australians.

Performance Expectation – Before departure or upon returning, the winner will be required to perform at two functions for the Foundation and its sponsors.



LADY FAIRFAX NEW YORK SCHOLARSHIP

The Opera Foundation for young Australians announces the 14th New York Scholarship, the successor of the Metropolitan Opera Auditions that commenced in 1963.

The Founder of the Foundation, Lady Fairfax AC OBE generously supported this scholarship throughout her life. To continue her distinguished legacy of supporting young Australian opera artists, this year the Scholarship is generously funded by The Lady Fairfax Charitable Trust.

Objective

To provide a young Australian opera artist with the opportunity to study in New York with leading vocal, language coaches and répétiteurs.

Scholarship

The funds of the Scholarship to the value of \$43,000 will be provided upon receipt and approval of a realistic study plan. The study plan must be relevant to the Winner's career and in alignment with the objectives of the Scholarship to study in New York.

These funds will cover the costs of a CD recording (made prior to departure in Australia), a return airfare, travel insurance, living costs with allowance and tuition costs. It is also encouraged to observe opera performances in New York.

The winner must be a talented, independent and strongly motivated young singer, capable of creating their own study plan and who has completed an initial period of operatic training.

Availability

The winner of this Scholarship must be prepared to devote the whole period to the objectives of the Scholarship within the published timeframe and meet agreed objectives.

PRIOR to applying, please ensure that you are available to attend:

- **Audition** – (dates between 4th to 11th April 2018)
- **Finalists** – Workshop / Interview and Finals Concert held on the 21st October 2018 (please be available from 9:30am to 9:00pm)
- **Winner** – commit to undertake the Scholarship between November 2018 and December 2019. Travel dates should reflect confirmed availability of opera professionals in alignment with approved study plan.

APPLICANT REQUIREMENTS

Age – 20-32 years of age as at 31st December 2018. No age waiver will be granted for any reason.

Voice Qualifications – Applicants must have a voice with operatic potential, strong musical background and artistic aptitude.

Operatic Experience – Previous professional operatic experience is essential.

Arias for Audition – Please refer to page 16.

Study Plan (AS AN APPLICANT)

A suggested template is provided in the brochure on the following page. *Please do not contact anyone in New York to create your plan at application stage. No budget is required.*

The Foundation is considering live streaming the Finals concert. In the event this occurs, in applying for this Scholarship it shall be taken that you have consented to the live streaming process.

FINALIST REQUIREMENTS

Terms & Conditions Document – A Terms & Conditions document including confirmation of availability during the published timeframe will be distributed to be signed and returned to the Foundation by all Finalists. Failure to confirm availability in writing will result in disqualification.

Meeting with General Manager – Individual phone meetings will be set up with each Finalist to ensure that all Finalists are aware of the professional behaviour accepted by the Foundation and answer any questions about the process / Scholarship.

Study Plan (AS A FINALIST) – A template will be provided and any questions can be raised and discussed at the above meeting. Please do not contact anyone in New York to create your plan at this stage. *No budget is required.*

All Finalists will be required to attend the Workshop/Interview on the morning of the 21st October 2018.

WINNER REQUIREMENTS

The provision of funds are conditional upon the Foundation's approval of a proposed study plan submitted by the winner in writing at an agreed time.

Study Plan – (AS THE WINNER)

The winner will be required to attend a meeting with the Foundation's General Manager within two weeks post winning the Scholarship to discuss their study plan to cover the objective, timing and approval process. The Foundation will provide guidance and contacts to assist creating the study plan if required.

A Terms & Conditions document including confirmation of availability during the published timeframe will require signing. Failure to confirm availability in writing will result in disqualification.

CD Recording – At an agreed time, the winner will be required to record four (4) arias on a CD of professional studio quality. The Foundation will reimburse the winner for recording costs (where applicable) up to an amount of but not exceeding \$1,000 upon presentation of relevant invoices and receipts. If the CD is not accepted by the Foundation as adequate, the CD is to be re-recorded within one (1) week at the winner's expense.

Australian Performance Requirements: – The winner will be required to perform at two functions for The Opera Foundation for young Australians and its sponsors before departure or upon return.

Final Report – Following completion of the study program, the winner must submit a final report to The Opera Foundation for young Australians.

Suggested Template for Study Plan Requirements

Name

2018 LADY FAIRFAX NEW YORK SCHOLARSHIP

Realistic evaluation of where you are now in your studies / career (one paragraph)

Why do you want to go to New York? (one paragraph)

Objective (what you want to achieve by going to New York)

Roles (list realistic and suitable roles you would like to learn)

Teachers / Coaches / Institutions (names of people and organisations you plan to study with)

Languages (relevant to repertoire that you are preparing)

Stagecraft / Movement (people you intend to study with)

Performances to observe (relevant to the planned timing)

Timing (when are you planning to go – approximate dates etc)

BUDGET NOT REQUIRED AT APPLICATION.

Points of Consideration

This study plan needs to be about New York (not America in general) and definitely not for United Kingdom or Europe.

Remember this is a 'proposal' and not a 'story' so make the points factual and professional.

Dot point items are acceptable.

Please read the suggested template carefully as no individual guidance will be provided for this study plan and all plans submitted will be given directly to the Adjudicators.

ROCKEND BERLIN NEW MUSIC OPERA AWARD



The Opera Foundation for young Australians announces the 9th Berlin New Music Opera Award. This Award takes the former Bayreuth Award, after 35 years, in an exciting new direction.

This Award is proudly sponsored by Rockend Technology Pty Ltd.

This Award enables an Australian artist who is professionally engaged in some facet of opera such as a conductor, director, designer or répétiteur, to further develop skills by undertaking study in Berlin.

The winner must demonstrate interest in Opera Repertoire. The Berlin New Music Opera Award is for a period of approximately one to two months and this Award must be completed by 1st April 2019 (unless in mid production). The funds for this Award must be spent in Berlin.

The sponsors and funding for this Award can vary from year to year. Please contact The Opera Foundation for young Australians for further information of total sponsorship funds available.

STUDY PLAN (AT APPLICATION)

The applicant is required to research operas being performed during 2018 & early 2019 in Berlin. The study plan submitted should reflect an evaluation of where the applicant is at in their career / studies and what they would like to achieve during this Award. The Foundation understands at application the 2018 / 2019 Season has not been released, so please enquire as to the best way to approach this.

The Foundation will assist with an introduction to the Komische Oper, Berlin, in the capacity of observing productions, if this is relevant to the study plan.

There are no age restrictions.

The Foundation will consider artists through written applications received by The Opera Foundation for young Australians no later than 28th February 2018.

The Award is granted by The Opera Foundation for young Australians.

The Opera Foundation for young Australians reserves the right to grant the Award to any person it may determine.

The winner must be prepared to devote the whole period of the Award to the objectives of the Award.

ALL GENERAL REGULATIONS AND REQUIREMENTS APPLY TO THIS AWARD.

References – All applicants must source at least two written references from opera professionals in support of the suitability of the applicant for this Award.

REGULATIONS SPECIFIC TO THIS AWARD:

Applicants for this award will be required to attend a personal interview and / or audition.

- AUDITION: Artists under consideration for this Award must be available to attend a personal Interview / Audition
- WINNER: The winner must agree to be available to complete this study period by 1st April 2019. Confirmation of availability will be required in writing. Failure to confirm availability prior to selection may result in disqualification.

Preparation for Audition / Interview

Repetiteur – two operatic excerpts in contrasting style (one of which must be an ensemble).

Conductor – provide DVD of conducting.

Director – comprehensive references from professional opera companies and practitioners. A sample / example of work should be submitted - Example of rehearsal on DVD / USB which clearly demonstrates you directing / giving direction.

Designer – comprehensive references from professional opera companies, practitioners and photographic evidence of work.

STUDY PLAN (AS THE WINNER)

The winner must provide a written proposed study plan for approval by The Opera Foundation for young Australians.

The winner will negotiate specific arrangements with host organisations in alignment with the approved study plan.

The applicant must demonstrate their extreme interest in Opera Repertoire and articulate clear objectives in the event of winning this Award.

Australian Performance Requirements – Before departure or upon returning, the winner will be required to perform or speak at two The Opera Foundation for young Australians or sponsor-related functions.

Final Report – Following completion of the study program, the winner must submit a final report to The Opera Foundation for young Australians.

Due to the complexity and timing of this Award, individual discussions are welcome. To arrange a meeting to discuss the required study plan to be included with the application please contact Alison Cole on 0414 383848.

GENERAL REGULATIONS & REQUIREMENTS

Rule 1: Citizenship

Conditions: Australian

Exceptions: None

Evidence: Passport, Citizenship certificate, Birth certificate

Rule 2: Age Range Restrictions

Conditions: Please refer to individual Award / Scholarship

Exceptions: Berlin New Music Opera Award

Evidence: Passport, Citizenship certificate, Birth certificate

Rule 3: Proof of Age

Conditions: Documentation

Exceptions: Drivers Licence will not be accepted as proof of age

Evidence: Passport, Citizenship certificate, Birth certificate

Rule 4: No Age Waivers

Conditions: Must match age range and rules

Exceptions: Berlin New Music Opera Award – no age restrictions

Evidence: Passport, Citizenship certificate, Birth certificate

Rule 5: Closing Date for All Award / Scholarship Applications 28th February 2018

Exceptions: None

Evidence: Arrival through Australia Post no later than 28th February 2018 to PO Box 566, Double Bay NSW 1360. Any questions, please contact Alison Cole on 0414 383848.

Rule 6: Late or incomplete applications will not be accepted

Conditions: Complete original application must be received by 28th February 2018. If applying for multiple Awards / Scholarships one application ONLY is required.

Exceptions: None

Evidence: Arrival through Australia Post no later than 28th February 2018 to PO Box 566, Double Bay NSW 1360. Any questions, please contact Alison Cole on 0414 383848.

Rule 7: Faxed or emailed applications will not be accepted

Conditions: Original

Exceptions: None

Evidence: Arrival through Australia Post no later than 28th February 2018, to PO Box 566, Double Bay NSW 1360. Any questions, please contact Alison Cole on 0414 383848.

Rule 8: All correspondence is to be between the applicant and General Manager – Alison Cole of The Opera Foundation for young Australians – alison@theoperafoundation.com.au or 0414 383848

Exceptions: None

Rule 9: No correspondence will be entered into with agents, relatives, teachers or any third party.

Exceptions: None

Rule 10: Adjudicators selected by The Opera Foundation for young Australians reserve the right to withhold any Award / Scholarship, and offer a replacement prize/s. Adjudicators will be announced when all applications have been received.

Exceptions: None

Rule 11: All decisions of The Opera Foundation for young Australians will be final and binding. No correspondence will be entered into regarding the result.

Exceptions: None

Rule 12: Award / Scholarship application forms contain details for each Award / Scholarship and may be subject to amendment.

Exceptions: None

Rule 13: No limit to applications or nominations each year

Conditions: Applicants may apply for every Award / Scholarship for which they meet selection criteria.

Exceptions: Exclusions based on regulations in Awards and Scholarships brochure.

Rule 14: Only one Award / Scholarship can be won each year

Conditions: Each successive winner will be withdrawn from subsequent consideration for Awards / Scholarships within the calendar year.

Exceptions: Any exception to this Regulation will be at the discretion of The Opera Foundation for young Australians.

Rule 15: One-time winner

Conditions: Each Award / Scholarship can be won only once by an individual. No repeat wins.

Exceptions: None

Rule 16: Prizes in Australian Dollars

Conditions: All (unless indicated)

Exceptions: None

Rule 17: Living overseas at time of application

Conditions: This is not a barrier to apply for all Awards and Scholarships. At own expense, applicant to travel and attend Audition. (NO RECORDINGS WILL BE ACCEPTED).

Exceptions: None

GENERAL REGULATIONS & REQUIREMENTS

Rule 18: Academic Award completion

Conditions: Copy of academic award certificate to be provided.

Exceptions: Transcripts or enrolment details may be requested for studies not leading to an academic award.

Evidence: The Opera Foundation *for young Australians* may verify with awarding institution.

Rule 19: Attendance for Awards / Scholarships commencement and full duration

Conditions: All

Exceptions: None

Evidence: Written commitment to time availability and specified arrival / departure date.

Rule 20: Application Fee

Conditions: \$55 per Award and Scholarship application.

Exceptions: Reduced total payment when applying for multiple Awards / Scholarship. (*Refer page 22*)

Rule 21: Written Study Plan in advance as part of Application

Conditions: Berlin New Music Opera Award and Lady Fairfax New York Study Scholarship.

Exceptions: All other Awards and Scholarships.

Evidence: Document received by The Opera Foundation *for young Australians*.

Rule 22: Music for accompanists

Conditions: Applicants must have the music available for all their listed arias at each stage of the competitions.

Exceptions: None

Evidence: Music must be bound or pasted into a blank paper book. No plastic sleeves are to be used.

Rule 23: Music for Adjudicators

Conditions: A copy of all music MUST be available for Adjudicators at Auditions / Finals.

Exceptions: None

Evidence: Copies of music.

Rule 24: Travel and Accommodation of interstate applicants for the auditions

Conditions: Auditions will definitely be held in Sydney & Melbourne.

A travel allowance will be provided by the Foundation for those applicants who are **bona fide residents** of other states at the time of their application.

The following allowances per state will be as follows:

South Australia - \$300

Western Australia - \$700

Queensland - \$400

Northern Territory - \$500

Tasmania - \$300

Rule 25: Written Final Report on conclusion of Award / Scholarship period

Conditions: All winners must report on their study plan, other outcomes and budget within one month of conclusion of scholarship.

Exceptions: Time extension must be pre-approved for a maximum of one extra month.

Evidence: Written final report accepted by The Opera Foundation *for young Australians*.

Rule 26: Recognition of The Opera Foundation for young Australians

Conditions: All winners of Awards and Scholarships are required to acknowledge the role of The Opera Foundation *for young Australians*.

Evidence: Inclusion of a reference to The Opera Foundation *for young Australians* in the winner's biography for ongoing period.

Rule 27: Recording / Livestreaming Lady Fairfax New York Scholarship Finals Concert

Conditions: If applying for Lady Fairfax New York Scholarship you are acknowledging and consent that the Foundation may Record / Livestream the Finals Concert on 21st October 2018.

Exceptions: None

Rule 28: References

Conditions: References must be dated, signed and relevant to each Award applied for and not provided by your current vocal teacher.

Exceptions: Berlin New Music Opera Award

Rule 29: The Foundation has the right to withdraw any Award / Scholarship at its discretion.

Exceptions: None.

AUDITIONS FOR 2018 AWARDS

AUDITIONS

Auditions in Sydney & Melbourne (Perth, Brisbane & Adelaide if enough applicants) will be held between 4th to 11th April 2018 inclusive. (excluding 6th & 7th April 2018)

(The Foundation reserves the right to change these dates upon receipt of applications).

Auditions may be held in Adelaide, Brisbane and Perth around the above dates, depending on number of applicants. If fewer than six applications are received for these cities, the applicants will be flown to Sydney or Melbourne by the Foundation.

- 1. Audition time** – Each applicant will be assigned a definite time and place to audition and will be notified of this in advance of the Auditions.
- 2. Interviews** – The Adjudicators will interview all singers individually during the Auditions.
- 3. Arias** – Applicants must be prepared to sing Arias as follows:
 - a) Dalwood-Wylie AIMS, Deutsche Oper Berlin & Vienna State Opera Award** - Five (5) operatic Arias from the standard opera repertoire in the ORIGINAL LANGUAGES AND KEYS. One Aria must be in German and the remaining must include two (2) other languages and contrasting styles. One Operetta Aria from German / Austrian Repertoire may be included in the five (5) Aria selection, but cannot be selected as your first choice aria (Repertoire from Musical Theatre will NOT be accepted).
 - b) Lady Fairfax New York Scholarship** - Five (5) operatic Arias from the standard opera repertoire in the ORIGINAL LANGUAGES & KEYS in three (3) different languages and in contrasting styles.
 - c)** Arias from staged oratorios are not acceptable.
 - d)** Selected Arias should be commensurate with the singer's age and ability and should not exceed eight (8) minutes in length each.
 - e)** Selected Arias must be listed on the Aria form sent with receipt of application (please check spelling).
 - f)** At the Auditions each applicant will choose the first Aria to sing, following which the Adjudicators may request additional Arias or part thereof from the submitted list.
 - g)** Please provide one copy of your Arias for the Adjudicators.
 - h)** Please note if applying for the Vienna State Opera Award, up to four (4) Arias may be requested at the audition.

- 4. Accompanist** – ALL applicants MUST ARRANGE THEIR OWN ACCOMPANIST FOR THE AUDITIONS. The name of the Accompanist and contact number must be provided no later than 28th February 2018 to enable the Foundation to group together applicants who have nominated the same accompanist.
- 5. Music** – Applicants must have the music available for all their listed Arias at each stage of the competition.
- 6. Travel** – ONLY applicants who are bona fide residents in states or territories where there is no Audition scheduled will receive the lowest cost return airfare to the nearest Audition city. Airfares are not provided for singers temporarily absent from their state of residence. Applicants are not to organise their own flights as this will be done through the Foundation. Travel organised without the co-operation of the Foundation will be at the cost of applicant.
- 7. Audition Attendance** – Applicants are required to be in attendance ONE HOUR prior to scheduled audition time.

FINAL FOR 2018 LADY FAIRFAX NEW YORK SCHOLARSHIP

SCHOLARSHIP FINAL

(In the event that you are selected from the Auditions as one of the six finalists for the Lady Fairfax New York Scholarship)

Finals

Lady Fairfax New York Scholarship - Sydney – 21st October 2018.

Lady Fairfax New York Scholarship Workshop / Interview

Finalists will be required to participate in a masterclass / interview to be held the morning of the 21st October 2018 in Sydney, as part of the Lady Fairfax New York Finals.

Arias – Applicants must be prepared to sing according to Scholarship specific requirements, and

- a) Five (5) operatic Arias from the standard opera repertoire in the ORIGINAL LANGUAGES & KEYS in three (3) different languages and in contrasting styles
- b) Selected Arias should be commensurate with the singer's age and ability and should not exceed eight (8) minutes in length each.
- d) Arias for the Finals Concert must have been listed on the application form or revised at least 30 days prior to the Finals, with no further changes permitted after this date.
- e) At each Finals Concert, each Finalist will choose the first Aria to sing, following which the Adjudicators will choose one or more Arias from the submitted list.
- f) Further details will be discussed if you are chosen as one of the six Finalists.

Official Accompanist

- a) Official Accompanist will be appointed by the Foundation and will accompany all applicants at each stage of the Finals.
- b) Finalists must contact the Official Accompanist at least three (3) weeks prior to the finals to arrange their rehearsal time.

Music for Official Accompanist at the Finals

- a) The music is to be discussed with the Official Accompanist of The Opera Foundation for young Australians three (3) weeks prior to the finals.
- b) Music must be bound or pasted into a blank paper book. No plastic sleeves are permitted.
- c) All music submitted must be neat, clear and legible with all cuts (where appropriate) clearly marked.

Travel / Expenses – ONLY Finalists who are bona fide residents interstate will receive a contribution towards travel to / from Finals city and living costs. These will vary for each state and will be confirmed upon selection to the Finals.

NO contribution is provided for finalists temporarily absent from their state of residence or who live in the Finals state.

Media – All Finalists – must be available for media interviews / photographs on the day of the finals and the winner must be available on the following day.

AWARDS & SCHOLARSHIP APPLICATION FORM

TO BE RECEIVED BY THE OPERA FOUNDATION FOR YOUNG AUSTRALIANS

Mail to PO Box 566, Double Bay NSW 1360

BY CLOSE OF BUSINESS 28th February 2018

LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED

Name: (First Middle Last) _____

Awards and Scholarship applying for: (please tick)

Lady Fairfax New York Scholarship

Dalwood-Wylie American Institute of Musical Studies Award
& AIMS Sundell Study Award

Deutsche Oper Berlin Award

Rockend Berlin New Music Opera Award
(not available for singers)

Vienna State Opera Award

Age: _____

Address _____

Ph () _____ Day Ph () _____

Mobile _____ Email _____

Vocal training _____

Years _____

Voice type _____

Please refer to checklist for required documentation

Name of Accompanist _____

APPLICATION IS INCOMPLETE WITHOUT THE ABOVE INFORMATION AND NAME OF ACCOMPANIST, AS THESE DETAILS ARE CRITICAL FOR SCHEDULING.

Declaration

I am an Australian Citizen. Attached is a copy of my birth certificate / certificate of citizenship / passport. I have read the governing regulations pertaining to this / these Awards & Scholarship and agree to be bound by them. I agree to be available for auditions for the specified period.

Should I win, I agree to arrive in the specified location at the agreed date, and remain there for the specified period of time, understanding that medical and family emergencies requiring leave will need to be applied for.

Applicant's Signature _____ Date _____

2018 AWARDS AND SCHOLARSHIP APPLICATION CRITERIA CHECKLIST

Checklist must be attached to signed application form with accompanying payment

THIS SECTION IS ESSENTIAL TO YOUR APPLICATION

APPLICATION FORM CHECKLIST

Full Name:
Date of Birth:
Age at Application:
Telephone Number:
Email Address:
State:
Audition City:
Voice Type:
Accompanist: (ESSENTIAL)
Accompanist Telephone Number:

NO NAMES OF TEACHERS / COACHES TO APPEAR ON THE CV

SCHOLARSHIP

LADY FAIRFAX NEW YORK SCHOLARSHIP



Signed Application Form	
Proof of Citizenship	
List of 5 Arias (<i>format as per page 22</i>)	
Photograph – hard copy only	
Study Plan	
Age 20 – 32 years (<i>ensure age criteria are met</i>)	
Payment (<i>payment form page 22</i>)	
CV	
• Education Details	
• Academic Achievements	
• Operatic Roles performed including performance dates & company	
• Operatic roles learned including the year learned	
• Any other professional or other musical experience you have in addition to opera, and name of company	
• Any other training including proof of any language course undertaken	
• No names of teachers / coaches to appear on CV	

2018 AWARDS AND SCHOLARSHIP APPLICATION CRITERIA CHECKLIST

Checklist must be attached to signed application form with accompanying payment

AWARDS



DALWOOD-WYLIE AMERICAN INSTITUTE OF MUSICAL STUDIES AWARD

Signed Application Form	
Proof of Citizenship	
List of 5 Arias (format as per page 22)	
Photograph – hard copy only	
References from Opera Professionals (excluding vocal teachers) - must be signed	
Age 20 – 30 years (ensure age criteria are met)	
Payment (payment form page 22)	
CV	
<ul style="list-style-type: none"> • Education Details 	
<ul style="list-style-type: none"> • Academic Achievements 	
<ul style="list-style-type: none"> • Operas performed / coached including dates & company 	
<ul style="list-style-type: none"> • Operatic roles learned including the year learned 	
<ul style="list-style-type: none"> • Any other professional or other musical experience you have in addition to opera, and name of company 	
<ul style="list-style-type: none"> • Any other training including proof of any language course undertaken 	
<ul style="list-style-type: none"> • No names of teachers / coaches to appear on CV 	

DEUTSCHE OPER BERLIN AWARD



Signed Application Form	
Proof of Citizenship	
List of 5 Arias (format as per page 22)	
Photograph – hard copy only	
References from Opera Professionals (excluding vocal teachers) - must be signed	
Age 20 – 30 years (ensure age criteria are met)	
Payment (payment form page 22)	
CV	
<ul style="list-style-type: none"> • Education Details 	
<ul style="list-style-type: none"> • Academic Achievements 	
<ul style="list-style-type: none"> • Operas performed / coached including dates & company 	
<ul style="list-style-type: none"> • Operatic roles learned including the year learned 	
<ul style="list-style-type: none"> • Any other professional or other musical experience you have in addition to opera, and name of company 	
<ul style="list-style-type: none"> • Any other training including proof of any language course undertaken 	
<ul style="list-style-type: none"> • No names of teachers / coaches to appear on CV 	

2018 AWARDS AND SCHOLARSHIP APPLICATION CRITERIA CHECKLIST

Checklist must be attached to signed application form with accompanying payment

AWARDS



ROCKEND NEW MUSIC OPERA AWARD

Signed Application Form	
Proof of Citizenship	
Repetiteur – two operatic excerpts in contrasting style (<i>one of which must be an ensemble</i>)	
Conductor – provide DVD of conducting	
Director – comprehensive references from professional opera companies and practitioners. A sample /example of work should be submitted. (<i>DVD of rehearsal</i>)	
Designer – comprehensive references from professional opera companies, practitioners and photographic evidence of work	
Photograph – hard copy only	
References from Opera Professionals (<i>at least two</i>) must be signed	
Study Plan	
Payment (<i>payment form page 22</i>)	
CV	
<ul style="list-style-type: none"> • Education Details 	
<ul style="list-style-type: none"> • Academic Achievements 	
<ul style="list-style-type: none"> • Operas performed / coached including dates & company 	
<ul style="list-style-type: none"> • Operatic scores learned including the year learned 	
<ul style="list-style-type: none"> • Any other professional or other musical experience you have in addition to opera, and name of company 	
<ul style="list-style-type: none"> • Any other training including proof of any language course undertaken 	
<ul style="list-style-type: none"> • No names of teachers / coaches to appear on CV 	

VIENNA STATE OPERA AWARD



Signed Application Form	
Proof of Citizenship	
List of 5 Arias (<i>format as per page 22</i>)	
Photograph – hard copy only	
References from Opera Professionals (<i>excluding vocal teachers</i>) - must be signed	
Age 25 – 35 years (<i>ensure age criteria are met</i>)	
Payment (<i>payment form page 22</i>)	
CV	
<ul style="list-style-type: none"> • Education Details 	
<ul style="list-style-type: none"> • Academic Achievements 	
<ul style="list-style-type: none"> • Operatic Roles performed including performance dates & company 	
<ul style="list-style-type: none"> • Operatic roles learned including the year learned 	
<ul style="list-style-type: none"> • Any other professional or other musical experience you have in addition to opera, and name of company 	
<ul style="list-style-type: none"> • Any other training including proof of any language course undertaken 	
<ul style="list-style-type: none"> • No names of teachers / coaches to appear on CV 	

ARIAS AND PAYMENT METHODS

Please attach to signed application form with accompanying payment

ARIAS REQUIRED FORMAT FOR ARIAS – PLEASE INSERT YOUR FIRST CHOICE IN SINGER CHOICE ARIA BOX

	ARIA	OPERA	COMPOSER
	Singer Choice Aria		
1			
	Other Arias		
2			
3			
4			
5			

If applying for multiple awards / scholarship - 5 Arias ONLY are required as only ONE Audition is held.

PAYMENT METHODS

A reduced fee payment schedule has been introduced in 2018 when applying for multiple Awards / Scholarship.

The 2018 payment scale is as follows:

1 = \$55.00 2 = \$110.00 3 = \$135.00 4 = \$160.00

Cheque: Made out to The Opera Foundation for young Australians

Money Order: Made out to The Opera Foundation for young Australians

Cash: NOT ACCEPTED

Credit Card:

Mastercard Visa American Express

Card Number _____

Expiry ____ / ____

Name on Card _____
First Middle Last

Signature _____

Total Payment Amount of:

\$ _____

If applying for multiple awards or scholarships ONE PAYMENT ONLY of total amounts is required and one set of documents ONLY.

HISTORY

1963	Metropolitan Opera Auditions Australia established. Lady Fairfax successfully negotiated for Australia's participation in the Metropolitan Opera Regional Auditions Program. First Chairman Sir Bernard Heinze AC.
1964	First Australian Winner Donald Shanks competed at the Metropolitan Opera Regional Finals.
1965–73	Lady Fairfax established scholarships for artists to study at La Scala Italy and Bayreuth Germany. Australian Opera Auditions formed.
1974	<i>Opera Foundation Australia</i> formed incorporating the Australian Opera Auditions in Australia.
1977	Opera Foundation Society (NSW) formed under the Chairmanship of Lady Galleghan AO OBE.
1980	Opera Foundation Victoria formed under the Chairmanship of Mrs Jeanne Pratt AC.
1981–89	The Bond family Scholarship for Tenors.
1982	Two additional Scholarships established: The Dame Mabel Brookes Memorial Fellowship and The Wagner Scholarship. Metropolitan Opera New York grants Australia the status of a region in its own right. Mr Raymond Myers is appointed Chairman of the Australian Region.
1984	The Covent Garden Scholarship established.
1987	Shell Australia became the major sponsor of the Shell Royal Opera House Covent Garden Scholarship. The American Institute of Musical Studies (AIMS) Austrian Scholarship introduced.
1987–89	<i>Opera Foundation Australia</i> funded the Renato Capecchi Workshop conducted by The Australian Opera.
1988	German Operatic Award established in conjunction with the Cologne Opera.
1990	French Operatic Award sponsored once by Parfums Givenchy.
1993	Inaugural National Vocal Symposium with Master Tutors: Dame Joan Sutherland OM AC DBE, Madame Marlena Kleinman Malas and Signor Luigi Alva.
1994	The Vienna State Opera Award established in conjunction with the Vienna State Opera.
1995	National Vocal Symposium with Master Tutors: Dame Joan Sutherland OM AC DBE, Madame Marlena Kleinman Malas, Mr Robert Cowart, Mr Michael Parker and Ms Anna Sweeny.
1996	The Italian Opera Award established. Shell Australia ends sponsorship of Covent Garden National Opera Studio Scholarship.
1997	The late Lady Galleghan AO OBE Bequest establishes the Lady Galleghan Scholarship for Voice linked to the Covent Garden National Opera Studio Scholarship.
1998	The late Mrs Margaret Adele Alldritt OBE Bequest establishes the annual Dellie Alldritt Prize linked to the American Institute of Musical Studies Award.
2000	The Lady Warwick Fairfax Award sponsored by Lady Fairfax AC OBE established and linked to the Metropolitan Opera Young Artist Study Award. Ann Mader-Flowers major sponsor of the American Institute of Musical Studies Award until 2003.

HISTORY

2001	Metropolitan Opera Young Artist Study Award introduced replacing Opera Auditions Australia.
2002	Lady Fairfax AC OBE establishes the Lady (Mary) Fairfax Fund/ Donation for a further period of study in New York for the winner of the Metropolitan Opera Young Artist Study Award. The Frank and Viola Tait Scholarship established by the Tait Memorial Trust London, chaired by Ms Isla Baring, and linked to the Covent Garden National Opera Studio Scholarship.
2003	Barilla Australia becomes major sponsor of Italian Opera Award and the Award is renamed The Barilla Italian Opera Award.
2004	Robert & Betty Salzer Award introduced and made available by The Robert Salzer Foundation linked to the Covent Garden National Opera Studio Scholarship.
2005	New York Study Award introduced replacing the Metropolitan Opera Young Artist Study Award. Barilla Italian Opera Award linked with The Società Corale Pisana and the Accademia Musicale Pisana (Pisa Italy). Finalist Prizes established for Barilla Italian Opera Award and German Operatic Award.
2006	Brian Sutton Scholarship for Voice replaces the Covent Garden Scholarship for Voice. Barilla Italian Opera award renamed Italian Opera Award.
2007	Audi German Operatic Award replaces German Operatic Award.
2008	Bayreuth Opera Award replaces Bayreuth Scholarship. Rockend National Opera Studio London Scholarship replaces Covent Garden Award. Audi German Opera Scholarship replaces Audi German Operatic Award. Lady Fairfax New York Scholarship replaces New York Study Award. AIMS Sundell Study Award was introduced and linked to the American Institute of Musical Studies Award.
2010	German Opera Scholarship replaces Audi German Opera Scholarship. Berlin New Music Opera Award replaces Bayreuth Opera Award.
2013-15	The Vienna State Opera Award was supported by the late Pauline Johnston
2015	Dalwood-Wylie Foundation becomes the major sponsor of the American Institute of Musical Studies Award. The Opera Foundation <i>for young Australians</i> announced as the new name for Opera Foundation Australia.
2016	Rockend becomes the major sponsor of the Berlin New Music Opera Award. Deutsche Oper Berlin Award replaces previous German Opera Scholarship.

WINNERS OF AWARDS AND SCHOLARSHIPS

LADY FAIRFAX NEW YORK SCHOLARSHIP (FORMERLY METROPOLITAN OPERA AWARDS)

The following singers have been winners of the Australian Finals for the Metropolitan, New York Opera and Study Awards. The current Lady Fairfax New York Scholarship offers the winner the opportunity to study in New York.

1964	Donald Shanks, bass, Qld
1965	Tello Siciliano, baritone, NSW
1966	Valerie Hanlon, soprano, NSW
1967	Glenys Fowles, soprano, WA
1968	Margaret Garrett, soprano, NSW
1969	Malcolm Donnelly, baritone, NSW
1970	Lesley Stender, mezzo-soprano, NSW
1971	John Pickering, tenor, Vic
1972	Michael Lewis, baritone, SA
1973	John Bolton-Wood, baritone, NSW
1974	Gregory Yurisich, baritone, WA
1975	Roger Howell, baritone, NSW
1976	Rosemary Gunn, mezzo-soprano, NSW
1977	Amanda Thane, soprano, NSW
1978	Sandra Hahn, soprano, NSW
1979	Jolanta Nagajek, mezzo-soprano, WA
1980	Jolanta Nagajek, mezzo-soprano, WA
1981	Constantine Mavridis, bass, NSW
1982	Lisa Gasteen, soprano, Qld
1983	Deborah Riedel, soprano, NSW
1984	Cheryl McGuinness, soprano, NSW
1985	Roger Lemke, baritone, Vic
1986	Cheryl Barker, soprano, Vic
1987	Roxane Hislop, mezzo-soprano, NSW
1988	Jeffrey Ward, tenor, NSW
1989	Timothy DuFore, baritone, NSW
1990	Ian Vayne, baritone, Vic
1991	Clare Gormley, soprano, Qld
1992	Shu-Cheen Yu, soprano, NSW
1993	Joanna Cole, soprano, Vic
1994	Amelia Farrugia, soprano, NSW
1995	Nicole Youl, soprano, Vic
1996	Jae-Woo Kim, tenor, ACT
1997	Sarah Crane, soprano, Qld
1998	Teresa La Rocca, soprano, SA
1999	Karl Huml, bass, NSW
2000	Rachelle Durkin, soprano, WA
2001	Góknur Ray soprano, NSW
2002	Tobias Cole, countertenor, NSW
2003	Adrian Strooper, tenor, NSW
2004	Amy Wilkinson, soprano, Qld
2005	Jocelyn Hickey, soprano, Vic
2006	Alexander Lewis, baritone, NSW
2008	Natalie Aroyan, soprano, NSW
2009	David Parkin, bass, NSW
2010	Simone Easthope, soprano, NSW
2011	Clarissa Spata, soprano, NSW
2012	Anna Dowsley, mezzo-soprano, NSW
2013	Samuel Dundas, baritone, NSW
2014	Thomas Strong, tenor, NSW
2015	Elizabeth Lewis, soprano, Vic
2016	Zoe Drummond, soprano, NSW
2017	Bronwyn Douglass, mezzo-soprano, NSW

ROCKEND NATIONAL OPERA STUDIO LONDON SCHOLARSHIP (FORMERLY COVENT GARDEN AWARD)

1984	Lisa Gasteen, soprano, Qld
1985	Miriam Gormley, soprano, Qld
1987	Christine Hore, soprano, NSW
1988	Helen Adams, soprano, Vic
1989	Maria-Brigid Ryan, soprano, ACT
1990	Gail Robertson, mezzo-soprano, NSW
1991	Rosemarie Arthars, soprano, Qld
1992	Liane Keegan, mezzo-soprano, Vic
1993	Catherine Ireland, soprano, NSW
1994	Shu-Cheen Yu, soprano, NSW
1995	Sarah Hills, soprano, Qld
1996	Hilary Taylor, soprano, Vic
1997	Terence den Dulk, baritone, ACT
1998	Garrie Davislim, tenor, Vic
1999	Lorena Stipani, soprano, Vic
2000	Joslyn Rechter, mezzo-soprano, Vic
2001	Sarah Sullivan, soprano, Qld
2002	Caitlin Hulcup, mezzo-soprano, WA
2003	Lorina Gore, soprano, NSW
2004	Maxine Montgomery, soprano, Vic
2005	Paul O'Neill, tenor, WA
2006	Christopher Hillier, baritone, NSW
2007	Katja Webb, soprano, WA
2008	Valda Wilson, soprano, NSW

ROBERT AND BETTY SALZER AWARD

Awarded to Winner of Covent Garden National Opera Studio Scholarship in previous year upon approval by *Opera Foundation Australia*.

2004	Lorina Gore, soprano, NSW
2005	Maxine Montgomery, soprano, Vic
2006	Paul O'Neill, tenor, WA
2007	Christopher Hillier, baritone, NSW
2008	Katja Webb, soprano, NSW
2009	Valda Wilson, soprano, NSW

LADY GALLEGHAN MEMORIAL ENCOURAGEMENT AWARD

1988	Kathryn Dineen, mezzo-soprano, NSW
1989	Stephen Ibbotson, tenor, Qld
1990	Linda Thompson, soprano, Vic
1991	Alison Farr, soprano, NSW
1992	John Brunato, bass, ACT
1993	Helen Donaldson, soprano, NSW
1994	Matthew Henrick, baritone, Qld
1995	Sally-Anne Russell, mezzo-soprano, SA
1996	Paul Blewitt, baritone, Vic
1997	Sarah Crane, soprano, Qld
1998	Teresa La Rocca, soprano, SA
1999	Miriam Gordon, soprano, Vic
2000	Shannon Foley, baritone, Qld
2001	Caroline Wenborne, soprano, NSW

- 2002 Lorina Gore, soprano, NSW
- 2003 Anna Butterworth, soprano, Vic
- 2004 Caroline Wenborne, soprano, NSW
- 2005 Michelle Buscemi, soprano, Vic
- 2006 Andrew Goodwin, tenor, WA
- 2007 Emma Pratt, soprano, NSW
- 2008 Natalie Aroyan, soprano, NSW
- 2009 Katja Webb, soprano, WA
- 2010 Angela Brun, soprano, NSW

DALWOOD WYLIE AMERICAN INSTITUTE OF MUSICAL STUDIES AWARD

- 1987 Roxane Hislop, mezzo-soprano, NSW
- 1988 Kathryn Dineen, mezzo-soprano, NSW
- 1989 Kay Fallowfield, soprano, NSW
- 1990 Michael Terry, tenor, Vic
- 1991 Glenn Flavin, baritone, Vic
- 1992 Alison Farr, soprano, NSW
- 1993 Liane Keegan, mezzo-soprano, Vic
- 1994 Karen Sourry, soprano, NSW
- 1995 James Hancock, baritone, Vic
- 1996 David Aston, baritone, Vic
- 1997 Terence den Dulk, baritone, ACT
- 1998 Sarah Crane, soprano, Qld
- 1999 Lorena Stipani, soprano, Vic
- 2000 Joslyn Rechter, mezzo-soprano, Vic
- 2001 Shannon Foley, baritone, Qld
- 2002 Aldo Di Toro, tenor, WA
- 2003 Samantha Rubenhold, soprano, SA
- 2004 Emma Worthington-Lees, soprano, NSW
- 2005 Julia Malczewski, soprano, NSW
- 2006 Lisa-Anne Robinson, soprano, Vic
- 2007 Catherine Bouchier, soprano, NSW
- 2008 Anna-Louise Cole, soprano, Vic
- 2009 Natalie Aroyan, soprano, NSW
- 2010 Janet Todd, soprano, Vic
- 2011 Siobhan Stagg, soprano, Vic
- 2012 Alison Manifold, soprano, NSW
- 2013 Alexandra Flood, soprano, Vic
- 2015 Matthew Reardon, tenor, NSW
- 2016 Sylvie Humphries, soprano, NSW
- 2017 Livia Brash, soprano, NSW

AIMS SUNDELL STUDY AWARD

- 2008 Anna-Louise Cole, soprano, Vic
- 2009 Natalie Aroyan, soprano, NSW
- 2010 Janet Todd, soprano, Vic
- 2011 Siobhan Stagg, soprano, Vic
- 2012 Alison Manifold, soprano, NSW
- 2013 Alexandra Flood, soprano, Vic
- 2017 Livia Brash, soprano, NSW

BAYREUTH OPERA AWARD

- 1973 Ronald Dowd, tenor, NSW
- 1974 Donald Shanks, bass, Qld
- 1976 Robert Gard, tenor, NSW

- 1978 John Main, tenor, NSW
- 1980 Reginald Byers, tenor, NSW
- 1981 Nance Grant, soprano, Vic
- 1982 Andrew Sinclair, producer, Vic
- 1983 Margreta Elkins, mezzo-soprano, Qld
- 1985 John Wregg, producer, NSW
- 1986 John Wegner, bass, NSW
- 1987 Bernadette Cullen, mezzo-soprano, NSW
- 1988 Rosemary Gunn, mezzo-soprano, NSW
- 1989 Richard Divall, conductor, Vic
- 1990 Roland Peelman, conductor, NSW
- 1991 Stephen Bennett, bass, NSW
- 1994 David Stanhope, conductor, NSW
- 1995 Stephen Walter, repetiteur, NSW
- 1996 Geoffrey Harris, tenor, Vic
- 1997 Elizabeth Campbell, mezzo-soprano, SA
- 1998 Stephen Mould, repetiteur, NSW
- 1999 Lisa Gasteen, soprano, Qld
- 2000 Michael Black, Chorus Master, NSW
- 2001 Francis Greep, repetiteur, NSW
- 2002 Natalie Jones, soprano, NSW
- 2003 Sharolyn Kimmorley, Director of Music, NSW
- 2004 Cathy Dadd, Opera Director, NSW
- 2005 Kate Golla, repetiteur, NSW
- 2006 Michel Imielski, Opera Director, NSW
- 2007 Warwick Fyfe, baritone, NSW
- 2008 Cameron Menzies, Opera Director, Vic
- 2009 Carolyn Watson, Conductor, NSW

ROCKEND BERLIN NEW MUSIC OPERA AWARD (REPLACING BAYREUTH OPERA AWARD)

- 2010 Brendan Carmody, Opera Director, NSW
- 2011 Cameron Menzies, Opera Director, Vic
- 2012 Carolyn Watson, Conductor, NSW
- 2013 Antoinette Barbouttis, Opera Designer, NSW
- 2014 Burhan Guner, Conductor, WA
- 2015 Constantine Costi, Director, NSW
- 2016 Aleisa Jelbart, Costume Designer, NSW
- 2017 Priscilla Jackman, Director, NSW

GERMAN OPERA SCHOLARSHIP

Date is the year undertaken.

- 1988 Lynne Murray, soprano, NSW
- 1989 Margaret Schindler, soprano, NSW
- 1990 Christopher Bogg, tenor, Vic
- 1991 David Hibbard, bass, Qld
- 1992 Alison Farr, soprano, NSW
- 1993 Andrew Collis, bass, Qld
- 1994 Karen Sourry, soprano, NSW
- 1995 James Hancock, baritone, Vic
- 1996 David Aston, baritone, NSW
- 1997 No Award Given
- 1998 Sarah Crane, soprano, Qld
- 1999 Leanne Kenneally, soprano, Qld
- 2000 Karl Huml, bass, NSW
- 2001 Joslyn Rechter, mezzo-soprano, Vic

2002	Sharon Kempton, soprano, Vic
2003	Samantha Rubenhold, soprano, SA
2004	Adrian Strooper, tenor, NSW
2005	Caroline Wenborne, soprano, NSW
2006	Anita Watson, soprano, NSW
2007	Shannon Chad Foley, baritone, NSW
2008	Abraham Singer, baritone, NSW
2009	Charlie Kedmenec, baritone, NSW
2010	Kathleen Parker, soprano, WA
2011	Rachel Bate, soprano, NSW
2012	Erika Simons, soprano, NSW
2013	Luke Stoker, bass, Qld
2014	Awarded-not undertaken

DEUTSCHE OPERA BERLIN AWARD

2016	Sam Roberts-Smith, Baritone, WA
2017	Paul-Anthony Keightley, Bass-Baritone, WA

VIENNA STATE OPERA AWARD

Date is the year undertaken.

1994	Barry Ryan, tenor, NSW
1995	Bernadette Cullen, mezzo-soprano, NSW
1996	Fiona Janes, mezzo-soprano, NSW
1997	Miriam Gormley, soprano, NSW
1998	Richard Alexander, bass, NSW
1999	John Cummins, baritone, Vic
2000	Kathryn McCusker, soprano, WA
2001	Jacqueline Moran, mezzo-soprano, Vic
2002	Joshua Bloom, baritone, Vic
2003	Tiffany Speight, soprano, Vic
2004	Caitlin Hulcup, mezzo-soprano, WA
2005	Emma Worthington-Lees, soprano, NSW
2006	Jocelyn Hickey, soprano, Vic
2007	Caroline Wenborne, soprano, NSW
2008	Jessica Pratt, soprano, NSW
2009	Maxine Montgomery, soprano, Vic
2010	Katja Webb, soprano, WA
2011	Angela Brun, soprano, NSW
2012	James Roser, baritone, NSW
2013	Bryony Dwyer, soprano, NSW
2014	David Parkin, bass, NSW
2015	Margaret Plummer, mezzo-soprano, NSW
2016	Kathryn Radcliffe, Soprano, Vic
2017	Anna-Louise Cole, Soprano, Vic

ITALIAN OPERA SCHOLARSHIP

1997	Nicole Youl, soprano, Vic
1998	Ingrid Silveus, mezzo-soprano, NSW
1999	Shaun Brown, baritone, Qld
2000	Aldo Di Toro, tenor, WA
2001	Garrie Davislim, tenor, Vic
2002	Jason Barry-Smith, baritone, Qld
2003	Adrian Strooper, tenor, NSW
2004	Katharine Tier, mezzo-soprano, NSW
2005	Christopher Tonkin, baritone, Vic
2006	David Corcoran, tenor, NSW

DAME MABEL BROOKES MEMORIAL FELLOWSHIP

1983	Deborah Riedel, soprano, NSW; Christine Ferraro, soprano, Vic
1984	Lisa Gasteen, soprano, Qld; Roger Lemke, baritone, WA
1985	Kathryn Dineen, mezzo-soprano, NSW; Stephen Bennett, baritone, NSW
1986	Cheryl Barker, soprano, Vic;
1987	Elisa Wilson, soprano, WA
1988	Roxane Hislop, mezzo-soprano, NSW
1989	Janine Ballantyne, soprano, Vic
1990	Linda Thompson, soprano, Vic
1991	Janet Healy, soprano, Vic
1992	Sharon Prero, soprano, Vic
1993	Adrian McEniery, tenor, Qld
1994	Warwick Fyfe, baritone, Vic
1995	Lisa Russell, soprano, NSW
1996	Karl Huml, bass, Vic
1997	John Cummins, baritone, Vic

BOND FAMILY SCHOLARSHIP FOR TENORS

1982	Peter Anderson, Vic
1983	Gregory Tomlinson, SA
1984	Shared by Simon O'Loughlin, Vic; Michael Smith, NSW
1985	Christopher Bogg, ACT
1986	Michael Howard, NSW
1987	Michael Martin, ACT
1988	Jeffrey Ward, NSW
1989	Stephen Ibbotson, Qld

GIVENCHY FRENCH OPERATIC AWARD

1990	Deborah Riedel, soprano, NSW
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BRITISH SCHOLARSHIPS

1974	Trevor Brown, tenor, NSW
1975	Rita Baldacchino, soprano, NSW
1976	Douglas Gibbs, bass, NSW

CONDUCTOR REPETITEUR SCHOLARSHIPS

Julia de Plater, Simon Romanos, Simone Young, Caroline Lill, Sharolyn Kimmorley, Andrew Greene, Patrick Thomas.

INDIVIDUAL AWARDEES

Antonio Agrillo, Susan Gilkes, John Main, Christine Beasley, Rosemary Gunn, John Martin, Reginald Byers, Sandra Hahn, Gary May, Robyn Cattle, Valerie Hanlon, Deborah Riedel, Florian Cernay, Jill Hansen, Alexander Shahmatov, John Collis, Kirsti Harms, Ron Stevens, Bernadette Cullen, Geoffrey Harris, Lyndon Terracini, Marilyn Dale, Roger Howell, Amanda Thane, Robyn Doherty, Suzanne Johnston, Patricia Whitbread, Paul Ferris, Jenette McCusker, Gregory Yurisich, John Fulford, Suzanne McLeod, Lindsay Gaffney, Jennifer McGregor.

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Winner – 2011 American Institute of Musical Studies Award

Performing *Gilda in Rigoletto* at Deutsche Oper Berlin

Photograph – Bettina Stöss

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